

# Kathleen Winter

## Education

Master of Fine Arts, Creative Writing  
Arizona State University, Tempe, AZ

*Graduate College Thesis Award*

Juris Doctor  
University of California, Davis, School of Law

*With Honors: Order of the Coif*

Master of Arts, English and American Literature  
Boston College, Chestnut Hill, MA

Bachelor of Arts, English Literature  
University of Texas at Austin, Austin TX

*National Merit Scholar*

**Lecturer Professor** Santa Rosa Junior College, August 2017—present  
Sonoma State University, August 2017—May 2025  
Various universities and colleges 2008-2017

**Attorney** 1995—2008

**Books:** *Serial Fabulist* (Texas Review Press, forthcoming)  
*Transformer* (The Word Works Press 2020) winner, Hilary Tham contest;  
finalist, 2021 Northern California Book Award  
*I will not kick my friends* (Elixir Press 2018) winner, Elixir Poetry Prize  
*Nostalgia for the Criminal Past* (Elixir Press 2012) winner, Antivenom Prize  
winner, Texas Institute of Letters Bob Bush Memorial Award

**Chapbook:** *Cat's Tongue* (Texas Review Press 2022)

## Fellowships, Grants, and Other Awards

Heinrich Böll House Residency Grant, Achill Island, Ireland	January 2024
Dora Maar House, France, Writers' Residency Fellowships	2014 and 2022
Northern California Book Awards, finalist, <i>Transformer</i>	July 2021
The Word Works Press, winner, Hilary Tham Publication Prize, <i>Transformer</i>	2020
Cill Rialaig Project, Ireland, Writer's Residency Fellowships	2016 & 2019
Sewanee Writers' Conference, Walter E. Dakin Fellowship	July 2018
Elixir Press, Winner, Elixir Publication Prize <i>I will not kick my friends</i>	2018
Poetry Society of America, The Writer Magazine/Emily Dickinson Award	2016
Ralph A. Johnston Fellowship Residency, Texas Institute of Letters	August—December, 2015
James Merrill House Writers' Residency Fellowship	December--January, 2014-15
Elixir Press Antivenom Publication Prize, <i>Nostalgia for the Criminal Past</i>	2012
Vermont Studio Center, Writers' Residency Fellowships	2006 & 2009

## Writers' Residencies

Tyrone Guthrie Centre, Ireland	April 2026
Heinrich Böll House, Achill Island, Ireland	January 2024

La Macina de San Cresci, Tuscany  
Dora Maar House, France  
Cill Rialaig Retreat, Ireland  
Dobie Paisano Ranch, TX  
James Merrill House, CT  
Vermont Studio Center, VT

June 2023  
July 2014 & March 2022  
June 2016 & 2019  
September 2015—January 2016  
December—January, 2015  
February 2006 & June 2009

## Poems Forthcoming

*Diode Poetry Review*  
*New American Writing*  
*New Orleans Review*  
*Tupelo Press*

“Crosby Theatre,” “Modern Aristocrats”  
“Fanfiction: *Enchanted*”  
“Fidelity for Swans,” “Saint Patrick’s Cattle”  
“Springtime at the Erie Canal,” *The Writes of Spring* anthology 2027

## 2025

*Gulf Coast*  
*Radar*  
*The Adroit Journal*  
*The Freshwater Review*  
*The Shore*  
*Verse Daily*

“Ode to Olaf Red-Beard”  
“evening near the village of Dikanka”  
“Pastoral of a Serial Fabulist”  
“Famous Gutters”  
“Among the Neglects”  
“Among the Neglects” (reprint)

## 2024

*Catamaran*  
*Descant*  
*Dialogist*  
*DMQ Review*  
*New Statesman*, UK  
*On the Seawall*  
*Salamander*  
*SWWIM Every Day*  
*Tupelo Quarterly*

“Wildcatting”  
“Moon Cento”  
“Mediaeval Sentences,” “The Time You Need”  
“Fanfiction: the Matrix,” “Paris in the Tweens”  
“Suspensions”  
“Concrete Pastoral”  
“Whither, Away or Staying”  
“10 April 2024, 20:32”  
“Fanfiction: *Daughters of Britannia*,” “Fanfiction: *The Last Days of Disco*”

## 2023

*Cincinnati Review*  
*Hollins Critic*  
*Sixth Finch*  
*The Fiddlehead*, Canada  
*The Shore*

“Remembering Sylvia Again”  
“Stalagmite”  
“How One Thing Leads to Another”  
“Cadeau,” “O the Mysteries”  
“A Wish, a Preference, a Desire”

## 2022

*Colorado Review*  
*Diode Poetry Review*  
*Michigan Quarterly Review*  
*New Statesman*, UK  
*Paterson Literary Review*  
*Persimmon Tree*  
  
*Salamander*  
*Sixth Finch*  
*Sonoma County Anthology*

“Cuomo’s Important Failures”  
“Entrancement”  
“Half-lives of the Poets”  
“Invisible Hand Sings Carpe Diem”  
“Otis”  
“By *Diverse Means We Arrive at the Same End*,” “Saint of the Innocent, Saint of the Guilty,” “Centos: Ode to Choice”  
“Misapprehension,” “Translations”  
“Another Art,” “Lake Tuz”  
“Mean Time, Prime Time”

*Southern Poetry Review*  
*Split Rock Review*  
*Verse Daily*

“Diminution”  
 “Once and Future Provence”  
 “Cuomo’s Important Failures” (reprint)

## 2021: Fiction

*Five Points*  
*Gigantic Sequins*

“Cat’s Tongue”  
 “Separated at Birth”

## 2021: Poems

*Cincinnati Review*  
*Gulf Coast*  
*Hayden’s Ferry Review Blog*  
*Michigan Quarterly Review*  
*Poetry is Currency*  
*Southword, Ireland*  
*The Greensboro Review*

“A Question”  
 “Ricordi of Chance Operations”  
 Interview with Rachel Recher, Poetry Editor  
 “Dreamland Saint” (reprint for 60<sup>th</sup> Anniversary Issue)  
 “Anthropomorphism,” “Crazing”  
 “Stay-at-Home Mandate: Sixth Week”  
 “Colourer in the Bleach Fields”

## 2020

*Barrow Street*  
*Broadsided*  
*Copper Nickel*  
*Cream City Review*  
*Diode Poetry Review*  
*Massachusetts Review*  
*New Ohio Review*  
*Palette Poetry*  
*Volt*

“Performance”  
 “Glitter Factory”  
 “Rooting for the Adulteresses”  
 “Sweater”  
 “Signs of the Overly Hopeful”  
 “An Old Man in Great Trouble”  
 “Force of Habit”  
 “The Sheep and the Lambs”  
 “Anthropomorphism,” “Inflorescence,” “Reading at Cill Rialiaig,”  
 “Victorian Constraint: Pattern,” “Victorian Constraint: Soot”

## 2019

*Blackbird*  
*Crannóg Magazine, Ireland*  
*Descant*

*Diode Poetry Journal*  
*Freshwater Review*  
*New American Writing*  
*Prelude Magazine*  
*The New Republic*  
*The Shore*  
*storySouth*

*Waxwing*

“Bystanders,” “Killarney,” “Trespass”  
 “House in the Hill Country”  
 “After a Thousand Years: an Illumination,” “Bosch’s Last Judgment,” “Sugarland Graveyard: Fort Bend County, TX”  
 “The Seer,” “The Storm Replays What Appalling Day”  
 “Underbloom”  
 “Hour Before Dust,” “Singled-Handed Aubade”  
 “Faux Romanesque,” “Saint de Glace”  
 “South Huntington Apartments”  
 “Finally the girls,” “Phone Interview with Medusa”  
 “Five Stop Mother Superior Rain,” “Pink Turns To Blue,”  
 “Precision Auto,” “The Shah Sleeps in Lee Harvey’s Grave”  
 Interview with Dexter Booth, and “February,” “Holes in Drywall Made by a Fist”

## 2018

*American Literary Review*  
*New Statesman, UK*  
*Prelude Online*  
*Puerto Del Sol*  
*Queen Mob’s Teahouse*  
*Shenandoah*

“Gift,” “Ode to the Brain”  
 “Saint of Labour”  
 “Primer/Coat”  
 “Saints of Meta-Mathematics”  
 “Housekeeping”  
 “Meeting House at Cill Rialaig”

*The Arkansas International  
Western Humanities Review*

"The MRI tech said"  
"Portrait of a Lady," "the knife"

## 2017

*Agni*  
*Barrow Street*  
*Burnside Review*  
*Cincinnati Review*  
*Confrontation Magazine*  
*Manifest West Anthology*  
*Michigan Quarterly Review*  
*Poetry Daily*  
*Prairie Schooner*

"Parthenon Marbles"  
"Curtain," "Henry VIII"  
"Concessions, Entreaties," "Distortion Formulas"  
"Ontology," "Perishing"  
"Saint of Disobedient Girls"  
"Mean Time, Prime Time"  
"Dreamland Saint," "Saint of Survival"  
"Parthenon Marbles" (reprint)  
"Cambridge Elementary"

## 2016

*Barrow Street*  
*Crazyhorse*  
*Diode Poetry Journal*  
*Poetry Society of America Web  
Rattle*  
*The Texas Observer*  
*Spillway*  
*Watershed Review*

"Frigorifero"  
"Queen Isabel on Watch Hill"  
"Finally the girls," "Ode to a Physicist"  
"The Porch Roof's Sky Blue Ceiling"  
"Job Security"  
"Screenplay for a Homemade Movie"  
"Snakes & Ladders"  
"City Eye Elegy," "Eine Kleine Nachtmusik"

## 2015

*Agni Online*  
*Bluestem*  
*Fjords Magazine online*  
*Iron Horse Literary Review*  
*Memorious*  
*Mississippi Review*  
*Pool*  
  
*Slice*  
*32 Poems*

"Garden Party Reprise"  
"I will not kick my friends"  
"Projections: Maison du General Baron Robert"  
"Fever"  
"Delicate Craters," "In the Museum of the Legion of Honor"  
"Plague Saints"  
"Distance from the Bruised World," "To Straddle is to Be," "Watery  
Lord"  
"The Adjacent Possible"  
"The Grammar of Ornament"

## 2014

*Alaska Quarterly Review*  
*Barrow Street*  
*Bluestem*  
*Colorado Review*  
*Drunken Boat*  
*Gulf Coast*  
*PANK*  
*Poetry London, UK*  
*Spillway*  
*Stand, UK*

"Irreconcilable Differences"  
"A Port in Air"  
"Grifters"  
"Postcard 1908: Death-tropes of the Feminine"  
"K.C."  
"Colorado Flats"  
"Anne"  
"Advent," "Animal Companion"  
"Spy"  
"Edge of February," "Eve Smoking," "The Heights"

*Superstition Review*  
*Watershed Review*

“Dogs With Amber Eyes”  
“Bad Blood II—a Review,” “East of the Sun and West of the Moon,” “Even Wild Birds Know Us, Who We Are”

### Editorial

Associate Editor, <i>32 Poems Magazine</i>	2017--present
Guest Editor, <i>Persimmon Tree</i> Journal, Western Poets Section	2022, June
Faculty Advisor, <i>Zaum Magazine</i> , Sonoma State University	2019-2020

### Recent Poetry Readings, Judging, Workshop Leadership

Judge, Sonoma County Poetry Out Loud Competition	February 2025
Featured Reader for <i>Catamaran</i> Literary Journal	August 8, 2024
Featured Reader, Sonoma Community Writers' Festival SSU	April 4, 2024
Guest Poet Reading: Sonoma State University	February 14, 2024
Judge, Sonoma County Poetry Out Loud Competition	February 2023
Café Frida Reading Series, Ed Coletti ed., Santa Rosa CA	October 2022
DMQ Review, Virtual Salon Reading	August 2022
<a href="https://www.dmqreview.com/salon">https://www.dmqreview.com/salon</a>	
Gallery Exhibition, Maison Dora Maar, Mènerbes, France	Fall 2022
James Merrill House Fellows Interview, <i>Studio 107 Series</i>	March 2022
<a href="https://www.youtube.com/watch?v=dw01CJQgc4o">https://www.youtube.com/watch?v=dw01CJQgc4o</a>	
Judge, Sonoma County Poetry Out Loud Contest	January 30, 2022
San Francisco Lit Quake Reading	October 23, 2021
<i>Yale Radio</i> Interview and Reading with Brainard Carey	October 5, 2021
Hudson Valley Writers' Center Workshop Instructor	September 26, 2021
Sewanee Writers' Conference Reading Series	February 25, 2021
<i>Writers at Sonoma</i> Guest Reading, Sonoma State University	February 8, 2021
<i>Poetry Flash</i> Series Reading	November 15, 2020
Bazaar Salon Series Salon Reading	November 1, 2020
DMQ Review, Virtual Salon Reading	September, 2020
<a href="https://www.youtube.com/watch?v=3AobaGEw9b4">https://www.youtube.com/watch?v=3AobaGEw9b4</a>	